

FOR IMMEDIATE RELEASE
WINTER 2019, North Hastings, Ontario



North Hastings Community Integration Association is proud to announce
COMMUNITY CORRIDOR OF INCLUSION AND RESILIENCE



Emerging out of a vision from North Hastings Community Integration Association (NHCIA), this project involves 2 phases of building a **collaborative public artwork** that celebrates unknown and known cultural riches in our community.

Phase 1 is the **planning** and **phase 2** is the **making** of this community engaged art project. Phase 1 will officially commence on February 21st, 2019 with a formed working group ready to start their journey of co-planning together.

During seven gatherings between February and October 2019, the working group will gather once a month at various locations in North Hastings. Kijicho Manito Madaouskarini Algonquin Nation will ground our first gathering in Indigenous teachings. Co-planning will be rooted in arts activities, presentations, and exploratory walks. The group will work on community mapping and identifying themes and motif, explore design possibilities and models for running and implementing a community engaged art project, and identifying possible locations for the artwork to be permanently embedded.

This project has been made possible through the Ontario Arts Council, Artists in Communities and Schools grant. In March 2018, *The Community Corridor of Inclusion and Resilience Project* received notification that it was amongst one of 39 grants awarded. 128 proposals were submitted from across the province.

Confirmed partners include North Hastings Community Integration Association, Kijicho Manito Madaouskarini Algonquin First Nation, A Place for The Arts, Métis Nation, North Hastings Community Trust, North Hastings Children's Services, Inodewiziwin Family Centre, Red Dress Productions, Algonquin Arts Council, and Bancroft Town Council.

It is anticipated that this project will create a movement of inclusive art making, centre and honour Indigenous knowledge, increase access to community and civic life and inclusivity of all kinds, celebrate unknown as well more known cultural riches in our community, leave a public art legacy.

FOR MORE INFO CONTACT Marlena Zuber, Project Coordinator at NHCIA:
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Empowers communities.

